

3. Molto Allegro ♩ = 120

This musical score page contains measures 1 through 4 of a section marked "3. Molto Allegro" with a tempo of 120 beats per minute. The score is written for a full orchestra and is divided into two systems. The first system includes staves for Trompete (Trumpet), Trombone, Tímpanos (Timpani), los violinos (Violins), 2os violinos (Second Violins), Viola, and Cello. The second system includes staves for Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). All parts begin with a fortissimo (fff) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing repeat signs.

Trompete

Trombone

Tímpanos

los violinos

2os violinos

Viola

Cello

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two systems of staves for measures 9 through 13. The instruments are arranged as follows:

- Top System (Measures 9-12):**
  - Tpt. (Trumpet):** Measure 9 has a melodic line with eighth notes. Measures 10-12 are rests.
  - Tbn. (Trombone):** Measure 9 has a melodic line with eighth notes. Measures 10-12 are rests.
  - Timp. (Timpani):** Measure 9 has a melodic line with eighth notes. Measures 10-12 are rests.
  - Vln. I (Violin I):** Measure 9 has a melodic line with eighth notes. Measures 10-12 have a more complex melodic line with sixteenth and thirty-second notes.
  - Vln. II (Violin II):** Measure 9 has a melodic line with eighth notes. Measures 10-12 have a more complex melodic line with sixteenth and thirty-second notes.
  - Vla. (Viola):** Measure 9 has a melodic line with eighth notes. Measures 10-12 are rests.
  - Vc. (Violoncello):** Measure 9 has a melodic line with eighth notes. Measures 10-12 have a bass line with eighth notes and chords.
- Bottom System (Measures 13-16):**
  - Tpt. (Trumpet):** Measure 13 has a melodic line with eighth notes. Measures 14-16 are rests.
  - Tbn. (Trombone):** Measures 13-14 are rests. Measure 15 has a melodic line with eighth notes. Measure 16 has a melodic line with eighth notes.
  - Timp. (Timpani):** Measures 13-14 are rests. Measure 15 has a melodic line with eighth notes. Measure 16 has a melodic line with eighth notes.
  - Vln. I (Violin I):** Measure 13 has a melodic line with eighth notes. Measures 14-16 are rests.
  - Vln. II (Violin II):** Measure 13 has a melodic line with eighth notes. Measures 14-16 are rests.
  - Vla. (Viola):** Measures 13-14 are rests. Measure 15 has a melodic line with eighth notes. Measure 16 has a melodic line with eighth notes.
  - Vc. (Violoncello):** Measures 13-14 have a bass line with eighth notes and chords. Measure 15 has a bass line with eighth notes and chords. Measure 16 has a bass line with eighth notes and chords.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is written in standard musical notation with a common time signature of 4/4.

18

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

24

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

3

Detailed description: This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 18 to 23, and the second system covers measures 24 to 27. The key signature is D major (two sharps). The instruments are Tpt. (Trumpet), Tbn. (Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). In the first system, measures 18-20 show the Tbn. and Vc. playing a rhythmic pattern of eighth and sixteenth notes, while Vln. I and Vla. have rests. In measure 21, Vln. I enters with a melodic line. In the second system, measures 24-27 show more active parts for Vln. I, Vln. II, and Vla., with the Vc. continuing its rhythmic accompaniment. A triplet of eighth notes is marked in measure 27 for Vln. I.

28

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

31

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

37

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 37 through 42. The Tpt. and Tbn. parts are mostly rests, with some activity in measure 37. The Timp. part is also mostly rests. The Vln. I and Vln. II parts have active melodic lines. The Vla. part has a rhythmic pattern in measures 37-40 and then a more active line in measures 41-42. The Vc. part has a complex bass line with many sixteenth notes and rests.

43

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 43 through 46. The Tpt. and Tbn. parts are mostly rests. The Timp. part is also mostly rests. The Vln. I and Vln. II parts have active melodic lines. The Vla. part has a rhythmic pattern in measures 43-44 and then a more active line in measures 45-46. The Vc. part has a complex bass line with many sixteenth notes and rests.

47

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Measures 47-52. Measures 47-48 show active melodic lines for Vln. I and Vln. II. At measure 49, a double bar line occurs, and measures 50-52 show a change in the Vln. II line and a new rhythmic pattern for the Vc. The Tpt., Tbn., and Timp. parts are mostly rests, with a whole note in measure 50.

53

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Measures 53-58. Measures 53-58 show a continuous melodic line for Vln. II and a rhythmic accompaniment for the Vc. The Tpt., Tbn., and Timp. parts are mostly rests, with a whole note in measure 53.

59

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

pizzicato

65

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

pizzicato

69

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

73

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.



76

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

80

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.